

АКТОВЫЙ зал Sound Equipment List

MAIN SOUND SYSTEM:

P.A. System:

4 way balanced, rigged P.A. System, 15 kWt of total RMS power, capable of producing 118db SPL at F.O.H. position.

Loudspeaker management system by [dbx DriveRack 260](#).

Amplifiers: Soundstandard CA18 (x2), Soundstandard CA12 (x1), Biema FW1300 (x1)

Monitoring:

6 x 2 way 700Wt RMS Power Floor Wedges driven by 4 independent monitor lines.

Amplifiers: Soundstandard EX4800 (x2)

F.O.H.:

1 x [Allen&Heath GL2400](#) (32ch./6 auxes/4 subgroups/matrix) Mixing Console.

EQ:

1 x [dbx 2231](#) 2ch. 1/3 octave EQ on Master Section

2 x [dbx 1215](#) 2ch. 1 octave EQ (for each monitor line)

FX Processing:

1 x [T.C. Electronics M-One](#) 2ch. FX Processor.

Dynamix Processing:

1 x [dbx 1047](#) 4ch. Gate.

1 x [dbx 1042](#) 4ch. Compression

Media:

1 x CD Player

2 x DVD Player

BACKLINE:

Drums:

Sonor Force 505 Drum Kit (FSH 5055 Studio):

- 1 x Bass Drum (20" x 16")
- 2 x Rack Toms (10" x 9" & 12" x 10")
- 1 x Floor Tom (14" x 14")
- 1 x Snare Drum Stand
- 1 x HiHat Stand
- 3 x Cymbals Stands

Bass:

- 1 x Trace Elliot AH350SM Bass Head
- 1 x Trace Elliot (2x10") Cabinet
- 1 x Trace Elliot (2x15") Cabinet

Guitar:

- 1 x Fender Hot Rod DeVille
- 1 x Peavey Classic 30

MICROPHONE SET:

DrumSet:

- 1 x Shure β 52
- 1 x Shure SM57
- 3 x Shure PG81
- 2x Sennheiser e604

Instrument Mics:

- 2 x Shure SM57

Vocal Mics:

- 2 x Shure SM58

OTHER EQUIPMENT:

Direct Injection:

2 x [A.R.T.](#) Active D.I. Boxes (ground lift, attenuation, phantom power)

2 x [A.R.T.](#) Passive D.I. Boxes

STANDS:

Mic Stands:

9 x [K&M](#) Boom Stands

Key Stands:

1 x [SoundKing](#) 1U Keyboard Stand